

Rowley project list: **Bed Corona and Sheer Panels with Welted Contrast Band & Coordinating Window Treatments**

Why just dress the crib when you can add-on to your sale by dressing the wall and the window too! Follow these steps for cutting to pattern, fabricating, and installing a crib corona with attached sheer panels and a coordinating window treatment.

MATERIALS & SUPPLIES

Rowley Products

- Skirtex Stiffener
- Cardboard Tack Strip
- R-TEX Iron-On Bonding Tape
- Fringe Adhesive
- R-TEX ¼" Polyester Welt Cord

SKU

- [SKX55/](#)
- [CS50](#)
- [FT37](#)
- [FA10](#)
- [WCP2/](#)



BED CORONA AND SHEER PANELS WITH WELTED CONTRAST BAND & COORDINATING WINDOW TREATMENTS: STEP-BY-STEP INSTRUCTIONS

Bed Corona:

Our project corona finished at 64 FW x 20 FL with a 5 ½" return. The corona is patterned after an inverted box pleat with inset contrasting pleats and has sheer panels with decorative leading edges. The following steps are for fabrication to those exact measurements.

Cutting the face fabric:

- 1 To figure the fabric cuts using the fabric pattern repeat first decide what section of the fabric you want centered in your pleat.





- 2** Next do the math.
 - 64" divided by three pleat sections gives a 21.33" pleat face measurement.
 - We want about one half inch of the contrast showing between each pleat so the pleat fronts will measure 20" wide by 20" finished length.
- 3** Cut the panel face fabric 24" wide to allow the face fabric to wrap to the back side of the pleat.
Ex: 20" + 1.5" to the back side of the pleat on each side + 1/2" seam allowance on each side = 24".
- 4** Cut the panel face fabric 26" long allowing 3" for the bottom hem and 3" to wrap on top of the board.
- 5** For the two 5 1/2" returns:
 - A.** For each 5 1/2" return, add 1 1/2" to wrap inside the pleat, 1/2" seam allowance plus 3" for a double 1 1/2" side hem.
Ex: 5 1/2" + 1 1/2" + 1/2" + 3" = 10 1/2" x 26".
 - B.** The return needs to match the pattern from the front pleat so work this out prior to cutting the returns.
And don't forget to cut a pair of returns.



- 6** Figure and cut four contrast pleat sections.
 - A.** For a 7" back pleat, cut the contrast fabric 11" wide and the same cut length as the face fabric for the two center sections.
 - B.** Make a paper pattern to make cutting the pleats quick and easy (cut 4 pieces for the bed corona).

Making the Corona:

- 1** Lay valance sections on table in the order they will be stitched. Place right sides together and stitch a 1/2" seam allowance.



- 2 Press seams open.
- 3 To eliminate seams in the lining, Railroad lining to match the seamed valance width x 21". Some of the face fabric at the hem will wrap to the back side so the lining is cut shorter (20" FL - 2" (hem allowance) + 3" to wrap top of board = 21" cut length). Place the valance on the lining, right sides together. Pin lower edge.
- 4 Stitch the lining to the valance at bottom edge, stitching a 1/2" seam allowance at the lower edge only. Press seam towards the lining. Fold lining to back side of the valance. Press the bottom edge, folding the face fabric 2" to the back side of the valance. Fold in and hem sides using a double 1 1/2" hem.

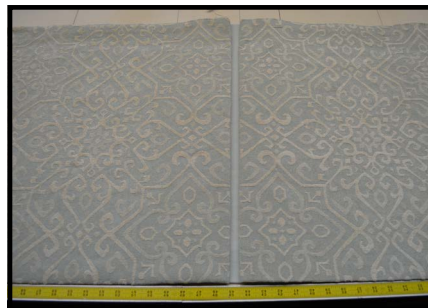


- 5 Cut Skirtex the width of the pleats minus 1/4" x 20". Place the Skirtex into the pleat as a pleat stabilizer.

NOTE: The Skirtex does NOT wrap to the top of the valance board.



- 6 Fold in pleats leaving a little of the contrast pleat showing.



NOTE: Only one valance section was able to be cut in a width of fabric due to the size of the repeat and the fabric wrapping to the back side of the pleat.



Preparing the Bed Corona Mount Boards:

- 1 The bed corona board has a top board (the dust board), legs and a board along the back.
 - A. Use carpenter's glue, right angle clamps, and brad nails to attach the legs to the top board (dust board) before covering with lining.



- 2 Cover the dust board, with the legs attached, with lining. Cover the back board with lining before attaching to the dust board and legs.

- 3 Using screws or brad nails, join the back board to the dust board and legs.



Attaching the Valance to the Boards:

- 1 Staple valance to top board just above the top of the Skirtex.
- 2 Remove bulk from corners and staple in place.



- 3** Make enough welt cord go across the front of the board and both returns.
- 4** Staple welt cord to the top of the board. Cut fabric to cover the dust board and add to the top edge of the valance board. Staple the dust board fabric to the top of the board. Staple cardboard tack strip over the dust board fabric and close to the welt cord, folding in the edges.



- 5** Fold the dust fabric over the top of the board. Fold raw edge under and staple the remaining fabric to the back side of the board.



Contrast Banded Sheer Panels:

Creating the Welted Band:

- 1** For each panel cut two contrast fabric bands the width of the band plus two seam allowances. The cut length will be the finished length of the panel plus two seam allowances. Cut bias strips and cover enough welt cord for three times the finished length of the panel for each panel.
- 2** On the right side of the contrast band fabric press iron-on bonding tape to each long edge. Before removing the protective paper of the bonding tape, fold the iron-on bonding tape to the wrong side of the bands.



- 3** Remove a small amount of cord from the welt casing to make a clean edge. Remove the protective paper from the iron-on bonding tape along one long edge. Attach the band to the welt cord by placing the edge of the contrast band against the welt cord. Steam to adhere.



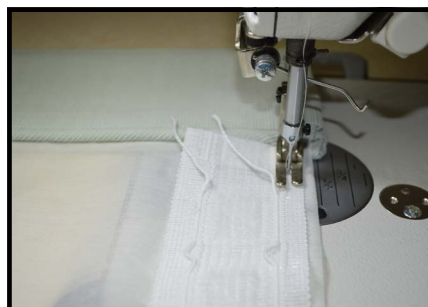
- 4** Repeat on the second long side of the fabric band. Adhere welt cord to one side of the second fabric band. Remove the remaining protective paper and adhere the band front to the band back.



- 5** Use iron-on bonding tape to the seam allowances of the welt cord on the two outside edges of the contrast band. Sandwich the sheer fabric between the band, remove the protective paper from bonding tape and press the band in place.



- 6** Fold over the top edge of the sheer panel. Stitch pencil pleat tape along the top edge of the panel, starting after the decorative leading edge. Tie off one end of the shirring tape cords.

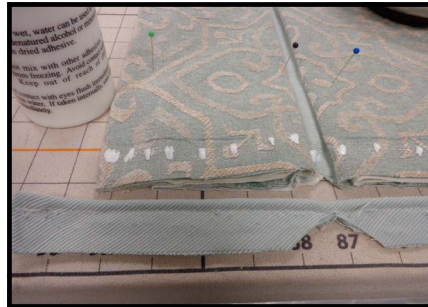


Nursery Window Treatment:

Making the Window Valance:

The window valance was made very similar to the bed corona. Simply do the math to figure how wide to cut the pleats. Fabrication is the same to the point of attaching the valance to the board. The window valance hangs from rings on a rod.

- 1 Fold in place and mark for finished length.
- 2 Glue-baste and then sew on a row of welt, at the top of the treatment, notching out for the return to lessen bulk.



- 3 Cut 5" x a width strips for the tabs. Fold in half lengthwise and sew the long seam and one end.
- 4 Turn right sides out and trim off sewn end. Press so the seam falls to one side. Cuts strips into 6" lengths.



- 5 Fold each tab over to finish at 3". Place a tab at each corner of a section (you will have two tabs beside each other at each contrasting pleat). Sew to the top of the treatment.



- 6** Cut a long facing piece about 5" long by the width of the finished treatment plus a few inches. Sew to the top of the treatment. Turn to the back and hand close, tucking in ends for a clean finish.



- 7** Sew a shade ring to the inside top back of the return for installation.



Making the Panels:

- 1** The single width panels finished at 87" long and are lined and interlined and have a contrast band to coordinate with the bed corona and window valance.
- A. Figure the panel face fabric cut length. $87" \text{ FL} + 16" (8" \text{ for the top hem} + 8" \text{ for the bottom hem}) = 103"$ cuts face fabric.
 - B. Lining cuts $86"$ (to finish 1" less than panel FL) + 6" hem = 92" cuts.
 - C. Interlining cuts = 85".
- 2** Press a double 4" hem in drapery fabric but do not hem yet.
- 3** Press and stitch a double 3" hem in lining.
- 4** Surge the bottom of the interlining as the hem.
- 5** For a 4" contrast band, cut coordinating fabric for band, 5". Press iron-on bonding tape to the band face along both long edges. Fold iron-on bonding tape to the back side of the band and press.



- 6** Place panel on table, wrong side up, layer interlining over panel and then lining, right side up.



- 7** Complete panel by stitching the bottom hem.

- 8** Remove protective paper from iron on bonding tape. Place contrast band on panel at desired placement. Press into place (our decorative band was placed 1 1/2" in from the leading edge).



- 9** Measure and mark for finished length. Press top of panel and insert buckram. Press side hems and stitch in the method of your choice.

- 10** Figure pleats and spaces, stitch and tack pleats.

- 11** Insert drapery pins to complete the panel.

