

## FABRICATION

## Rowley how-to guide: Layered Window Treatment

Layering multiple fabrics with varying treatment styles can create an elegant, luxurious window design. Our project has three layers, each interlined and finished with leading edge design details. Two complimentary header styles, coordinating custom hardware and medallion holdbacks are the finishing touches that create a perfectly styled window dressed to the nines.



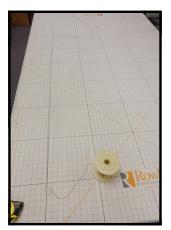
### **MATERIALS & SUPPLIES**

Rowley Products	SKU
R-TEX Interlining	<u>RN10/</u>
Hanes English Bump Interlining	<u>LN14/</u>
Hanes Classic Napped Lining	<u>LN48/</u>
R-TEX Polyester Welt Cord - 6/32"	<u>WCP1/</u>
Fringe Adhesive	<u>FA10</u>
John James Hand Sewing Needles	<u>TP118</u>
Gutermann Polyester Thread	<u>TG1M/</u>
R-TEX Double Smocking Tape	<u>STW40</u>
Drapery Pins - Heavy Duty	<u>DP54</u>
R-TRAC Curtain Rod - 84" to 120"	<u>TV4425/1</u>
Finestra <sup>®</sup> Decorative Rod, Rings,	
Brackets, Holdback and	
Holdback Extension	<u>Catalog</u>

LAYERED WINDOW TREATMENT: STEP-BY-STEP INSTRUCTIONS

This project guide covers the steps to fabricate a luxurious, three-layered window treatment, with two different headings, that are tied back with a Finestra® Medallion. These treatments are not functional and are made to fit our window – no specific measurements will be given. Steps from design through installation will be shared. For this treatment to work, the back two layers need to only be 1 width.

To determine the cut length and finished lengths, use a weighted bead chain. Drape the "look" of the finished panel, then straighten the bead chain for the finished length. Add for headers and hems.





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#### Making The Basics – Across all Layers:



Cut face fabric to finished length plus header and hem.

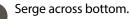
Iron in a double 4" bottom hem. Close hem.

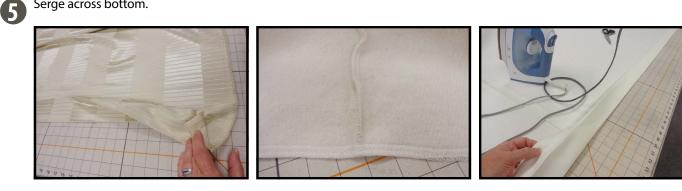


Iron in the double 1  $\frac{1}{2}$ " side hems, but do not close.



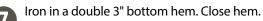
Cut interlining to finished length - 2".

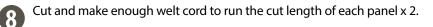






Cut lining to finished length -1", plus 6" for hem.

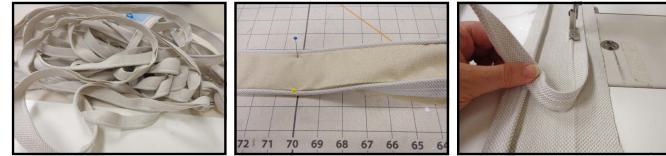








Glue-baste and then sew welt to each side of the bandings. Iron.





# For the Banding That is Placed on the Edge of the Leading Edge:



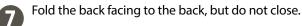
Cut a back facing strip the cut length of the panel x 5" - 6" wide.

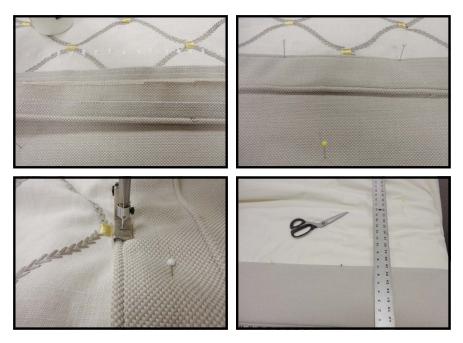


Sew the back facing to the outside side of the welted band.



- Place the panel face-up on the table so the leading edge is nearest you.
- Place the prepared band on the edge of the panel. The band will lay on top of the salvage.
- **F**lip it the back to expose the seam allowance and placement. Sew along the seam to join the banding to the panel.
- **6** Or, stitch-in-the-ditch to attach welted band to face fabric.







## For the Banding That is Inset from the Leading Edge:



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Cut and sew a back facing to the leading edge of the panel. Turn and press.

Place the panel face-up on the table so the leading edge is nearest you.

Place the prepared band inset a few inches from the Leading Edge.

Attach banding to panel by glue-basting, hand tacking or stitching-in-the-ditch.



#### For all Panels:

Lay face fabric face down on the table.

Lay in interlining and lining, tucking edges into ironed side hems and/or back facing.

Close side hems.



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If you have a back facing, tuck under  $\frac{1}{2}$ " on the long side, press and hand close.









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Remove the welt cord from the casing at the top and bottom of the panel.

Tuck under edges at the bottom so the band sits flush with the bottom hem. Hand close.

Tuck under edges so the top sits flush with the top of the panel. Hand close.

Measure and mark for finished length.



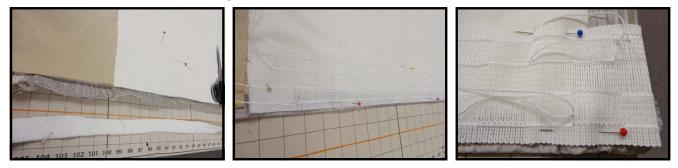
#### Finishing the Header on the Inside Two Layers:

Trim away any excess interlining and lining at the finished length marks.

Fold over face fabric to cover raw edges.

Place and sew on header tape, starting after the decorative band and stopping at the outside hem.

- A. Fold over both ends of the header tape.
- B. Tie the cords on one end together in a secure knot.





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On site, pull gathering cords and dress.

Add drapery pins every 4" across the top of the header.

- **A.** The layer closest to the window will have pins on the back for 6" and then all pins will need to be placed on the front of the panel.
- B. The middle layer has all pins on the back of the panel as usual.





## **Finishing the Header on the Front Layer:**

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Fold under the double header fabric. Iron.

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Add a layer of buckram to the header.

Measure and mark for pleats.

Sew in pleats.

Add drapery pins to the back of each pleat and to the leading edge and return.



#### **Installing the Layers:**

Install a white curtain rod at the top height of the front panel.

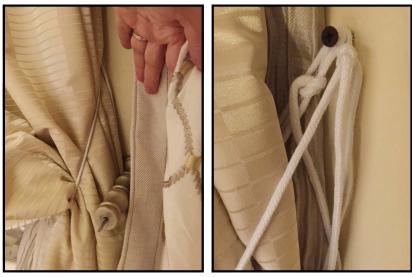
Install the decorative hardware so the tops of all the panels will be even.

Pin the back layer to the curtain rod.

Pin the middle layer to the same curtain rod, starting about 5" after the back layer leading edge. Overlap pins as needed.

Place front layer pins through ring eyelets.

Starting with the back layer, belly the fabric and secure by looping a length of welt cord around the belly and tying it to a screw in the wall. Dress to hide all cords.



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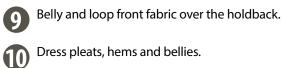




Belly and tie off the middle layer. Dress to hide all cords.

Install a decorative medallion holdback just outside the return edge of the two back layers.





Dress pleats, hems and bellies.

