

Versatile Window Treatment

Customers often want to be able to refresh the look of their room with small design updates that make a big impact. Our versatile window treatment includes a panel treatment that has unique pleated detail accented with decorative upholstery nails and installed on Finestra® Wood Hardware, which can also be covered by a modern cornice board, creating two distinct looks in the same window.

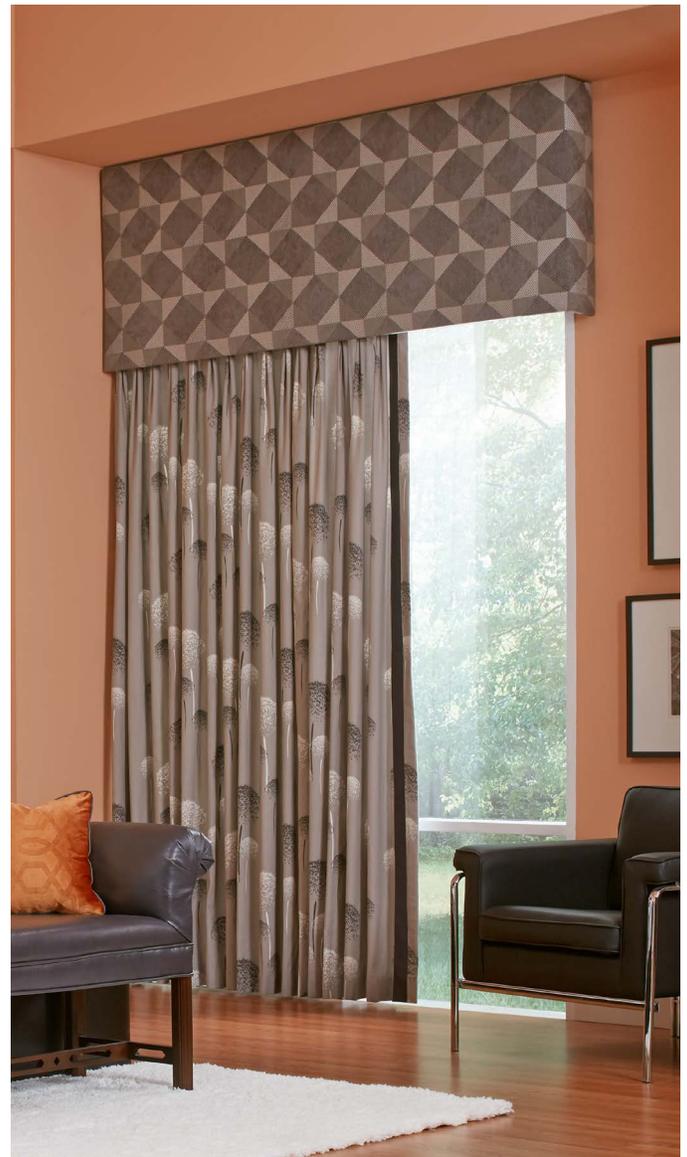
Materials & Supplies

Rowley Products

Hanes Classic Sateen Lining	<u>LN44/</u>
Hanes Drapery Interlining - Medium	<u>LN10</u>
Drapery Weights	<u>SW37</u>
John James Hand Sewing Needles	<u>TP112</u>
Gutermann Thread	<u>TG1M/</u>
Scissors	<u>CU22</u>
R-TEX Non-Woven Permanent Buckram	<u>BN34</u>
Glass Head Straight Pins	<u>TP49</u>
Acrylic Gem Upholstery Nails	<u>UN25/NS</u>
Upholstery Nail Lock with Cap	<u>UN11/B</u>
Wood Joiners	<u>WJ20</u>
Hanes Fabrics OutBlack Serenity	<u>LN26</u>
Gimp Trim	<u>G22L/</u>
Fringe Adhesive	<u>FA10</u>
R-TEC Upholstery Air Stapler	<u>NSG10</u>
71 Series Staples - 3/8"	<u>NS33/E</u>
Spray Adhesive	<u>AS30</u>
Polyester Batting	<u>PF76</u>
Cardboard Tack Strip - 1/2"	<u>CS50</u>
FirmaFlex™	<u>BP48/72Z</u>

Other Products Used:

- Wire Cutters
- 1 x 6's
- Hammer

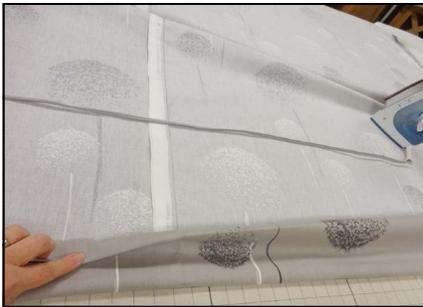


This how-to guide covers the steps to plan, build and upholster a custom sized cornice board that fits over a panel hung on decorative hardware. The basic panel fabrication with the pleat detail will also be covered.

Making the Panel: Step-By-Step Instructions

Cutting and Prepping the Face and Lining:

- 1 Cut widths needed to cover space once pleated.
- 2 Join seams, matching patterns.
- 3 Cut interlining widths needed to cover space once pleated.
- 4 Join widths and serge off bottom to a straight line.
- 5 Cut widths of lining needed to cover space once pleated.
- 6 Join widths and iron open seams.
- 7 On the lining, turn up and press a double 3" bottom hem. Close.
- 8 On the face, turn up and press a double 4" bottom hem. Add weights to corners and join seams. Close.

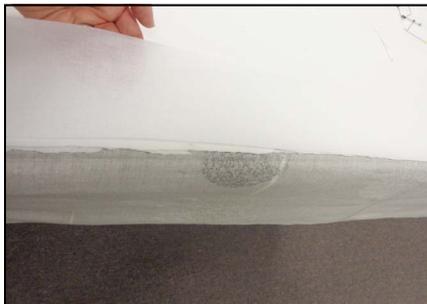


Laying Out the Panel:

- 1 Place face fabric face down on table.
- 2 Lay interlining on top of face fabric, aligning bottoms so the interlining is 2" up from the bottom hem of the face fabric.
- 3 Lay lining on top of interlining, face up, so bottom hem is 1" up from face fabric bottom and 1" below interlining bottom.
- 4 Fold in and press a double 1 ½" side hem.
- 5 Close using your preferred method.
- 6 Pin the join seams well, pinning through all layers.
- 7 Move panel across table, keeping all layers aligned.
- 8 Once on the other side, fold in and press a double 1 ½" side hem.
- 9 Close using your preferred method.

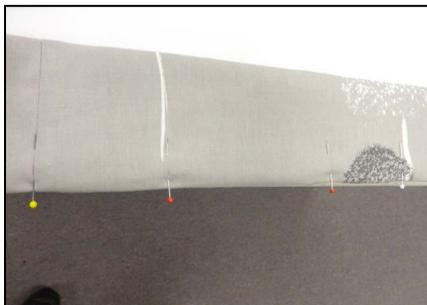


- 10 Measure for finished length. Mark.
- 11 Turn the panel so the top header area is running along the long side of your table, with the panel still face down.
- 12 Turn under a double 4" header.
- 13 Add a row of buckram to header. Pin well.
- 14 Hand close the side of the header area.



Pleating:

- 1 Measure for pleats and spaces. Mark with pins.
 - A. Be sure all join seams fall to the side of a pleat.
- 2 At the machine, sew in pleat seams.
- 3 Finish pleat tacking according to your pleat style choice.
- 4 Remove any stray pins.



Adding Decorative Nails to Pleats:

- 1 Decide on nail placement. Mark.
- 2 Push nail through all layers of fabric at marks.
- 3 From the back side, cut nail shank to $\frac{1}{16}$ " longer than thickness of fabric.

4 Push on the Nail Lock with Cap to lock nail in place.

5 Put in drapery pins.



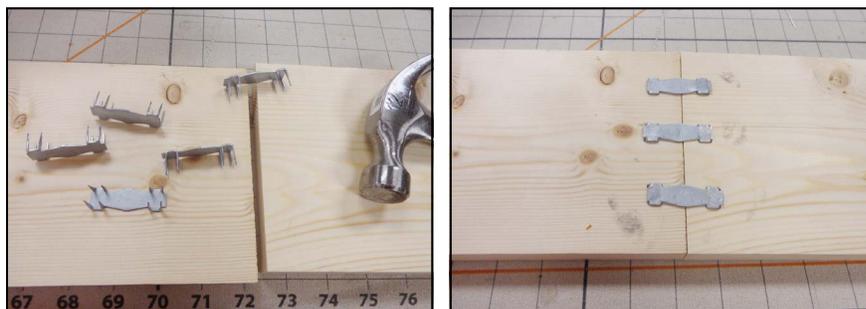
Making the Cornice Board: Step-By-Step Instructions

Our cornice was designed to cover an existing decorative rod. It was measured to fit the rod with an end cap and no finial, but will only have one return since it sits tight to the wall on the left side. Due to the size, the cornice also needs a center support leg (the second return leg).

Cutting and Prepping the Cornice Frame:

1 Cut dust board and two returns for the size needed.

A. If you need to piece the dust board boards, use Wood Joiners.



2 Screw one return to the right side for a return.

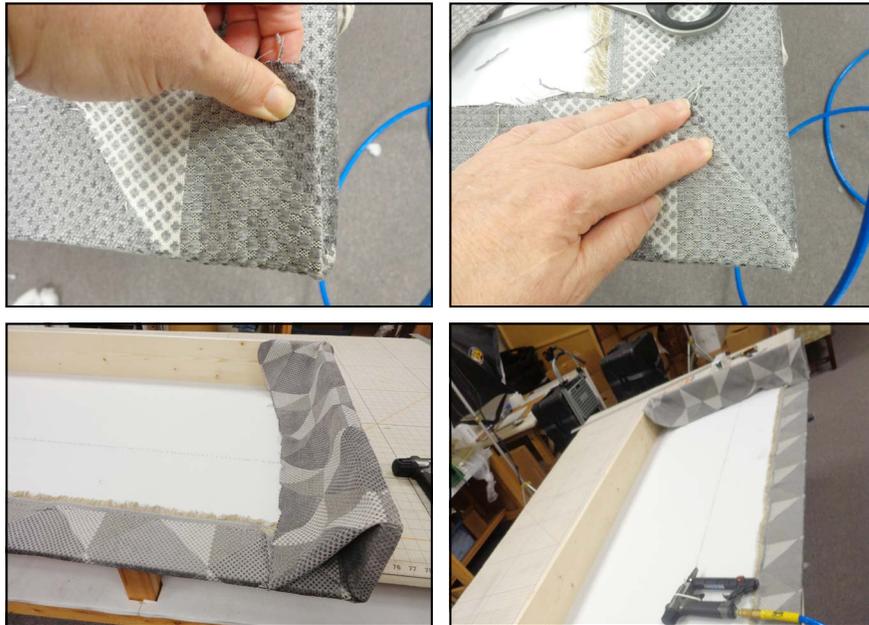
3 Screw the other to the dust board, in from the end, to act as a center support.

4 Cut pieces of FirmaFlex™ and join to cover face of cornice.

5 Attach FirmaFlex™ to frame. Being sure to further secure support leg.

Adding Padding and Fabric:

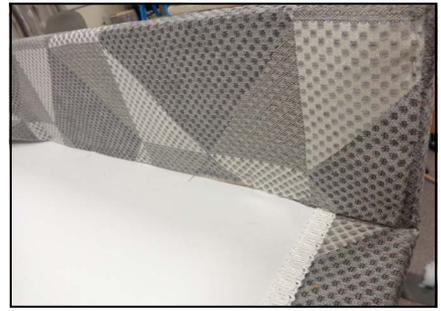
- 1 Add a layer of batting to the face and return of the cornice.
- 2 Spray-glue in place.
- 3 Cut and wrap face fabric over batting, wrapping to the back bottom and up and over the dust board.
- 4 Staple to secure to frame.
- 5 On the non-return end, wrap and staple, removing bulk at the corner.
- 6 On the return end, wrap fabric up the return and fold into inside of return but do not staple.
 - A. You can tack this fabric in place on the $\frac{3}{4}$ " side of the return leg.



Adding the Black-Out Lining:

- 1 Place black-out lining on the back of the cornice, trimming so it runs about 2" up from the inside bottom and is tucked into the return leg area.
- 2 Slowly and carefully, lay and cut lining to mold to cornice back. Staple as you go.
- 3 End with the lining going up and over the dust cap. Staple well.
- 4 Staple on a row of decorative gimp to cover the staples.
- 5 Bring the return fabric to the inside of the return leg, folding under excess. Staple.





Adding the Dust Cap Fabric:

- 1 Cut a length of face fabric long enough to go end to end plus a few inches x 1 ½ times the width of the dust board.
- 2 Match pattern to face fabric and staple on dust fabric.
- 3 Use cardboard tack strip to secure fabric in a straight, tight line, tucking in the ends.
- 4 Fold fabric over dust cap, tuck in excess and staple.

