

#### **FABRICATION**

## Rowley project list: Peek-Through Cornice Board

Adding a second layer that peeks though to the front on a cornice is a nice way to tie panel fabric to the cornice. This cornice used FirmaFlex™ and ContourFlex™ for the frame. It is light weight and was able to be easily lifted and installed by one person. This cornice board finished 72"W x 20"L x 5"D using a double layer of FirmaFlex for both the dust board and for the return legs.



### PEEK-THROUGH CORNICE BOARD: STEP-BY-STEP INSTRUCTIONS

### **Making the Frame:**

- Cut one face at 72"W x 20"L.
- Cut two dust boards at 72"W x 4 5/8"L (5 3/8" from face)
- Cut four return legs at 4 5/8"W x 19 ¼"L (Width: 5 3/8" from face; Length: 20 3/8" 3/8")
- You will not be cutting the ContourFlex for the peek-through until the cornice is in the upholstery stages.
- Glue the leg pieces together so they complete a total of two double-layered legs. Let dry.

#### MATERIALS & SUPPLIES

<b>Rowley Products</b>	SKU
FirmaFlex	BP72/20
ContourFlex	BP22/24
Cornice Board Padding	PA27/36
Spray Adhesive	<u>AS30</u>
Lusterguard Lining	<u>RN40</u>
5/32" Medium Polyester Welt Cord	<u>WC10</u>
3/8" Cardboard Tack Strip	<u>CS38</u>
8" Utility Scissors	<u>CU8/U</u>
Glass Head Pins	<u>TP49</u>
Outblack Black Out Lining	LN24
Gimp	G22S/
High Temperature Hot Glue Gun	<u>DT50</u>
Hot Melt Glue Sticks	<u>DT55</u>
Pneumatic Stapler	NSG10
1/4" Staples	NS32/E
3/8" Staples	NS33/E

Other Materials: 1" and 1 1/2" Wood Screws

Box Cutter French Curve

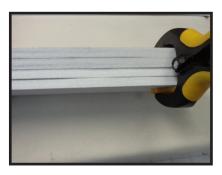


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Glue the dust board pieces together to complete one dust board. Clamp and let dry.

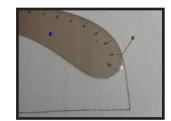




- **A.** If you need to piece product to get to the desired size, be sure to use Hot Melt Glue in the seams.
- On the face, trace the pattern for the peek-through opening.
  - **A.** Using a French Curve gives you a soft upper curve.
- Pin the French Curve to the drawn lines as a guide and cut out the peek-through using a box cutter.









Assemble the cornice by screwing all pieces together.

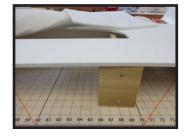






- Any unsupported width will sag. To help eliminate the sag while upholstering the cornice, build small supports out of scrap wood.
  - **A.** Cut the wood pieces the same as the measurements for the return legs, minus a few inches in length.
  - **B.** Screw them together in a "T" form.







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## **Upholstering the Outside of the Cornice:**

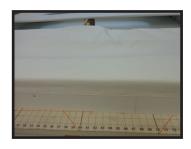
- Cover the face and outside of the legs with a layer of batting.
- Spray-glue the batting to the surface and cut away any excess so that no batting wraps to the back or inside. **A.** Cut out the peek-through.

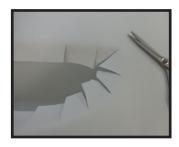






- Pre-line the cornice with a layer of lining, cutting out the peek-through.
  - **A.** The staples from this step will not show nor will the cuts.
  - **B.** Doing this step allows the face fabric to "sit" on the lining with less stretching and pulling.







- Cut a piece of ContourFlex to fit inside the cornice. The cuts do not have to be exact.
  - **A.** ContourFlex cuts easily with a sturdy pair of scissors or a box cutter.







- With the ContourFlex lying in the cornice, trace around the peek-through. You will be using the tracing for fabric placement later. Set aside.
- 6 Cover the cornice with the face fabric.
  - **A.** Only tack the inside bottom but final staple all other areas. Staple the fabric for the legs on the back of the leg (where it will touch the wall). Leave the rest of the leg fabric alone for now.



## **Rowley project list:**

### peek-through cornice board

#### **FABRICATION**







- Carefully cut fabric out of the peek-through and staple fabric to the back.
  - A. There will be a layer of welt to cover this area, but be careful not to cut too deep!



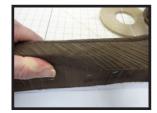


- Make and apply welt cord to the peek-through.
  - A. You will need to make the welt with a 2"+ lip on one side.
  - **B.** Attach the smaller lip to opening using 3/8" cardboard tack strip.
  - C. Pull the lip to the back and final staple.
  - **D.** Be careful with the cuts going around the corners.











Make and apply regular welt cord to the top of the cornice, tucking under raw edges at the ends.







On the ContourFlex piece, lay a layer of batting over the drawing then staple on a layer of face fabric.



## Rowley project list: peek-through cornice board

#### **FABRICATION**

1

Staple outside of the drawing lines.

**A.** Even 1/4" staples will poke through the ContourFlex. You will need to bend the legs.









## **Final Assembly:**

- Lay the ContourFlex face down inside the cornice.
- Carefully take out the staples you tacked over the bottom face fabric.
- Bring the face fabric up over the ContourFlex and final staple.
- Screw through the peek-through into the back of the cornice material to secure all layers.
  - **A.** Watch the length of your screws!

- Staple on a layer of black-out lining to cover the back exposed edges.
- Glue a layer of Gimp over the exposed staples.
- Finish folding in the leg fabric and staple.



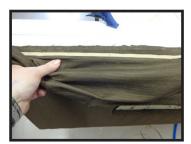








- Finish the top of the cornice by stapling on a strip of face fabric, stapling through the cardboard tack strip.
- Pull the fabric over the tack strip to the back, fold under raw edges and staple on the back (where it will touch the wall).



#### **Installation:**

Installing this light cornice board is easy and fast. Screw angle irons to the wall and then attach the cornice by screwing from under the dust board through the angle irons.