

## Rowley project list: **Mock Roman Shade**

This formal treatment features an embroidered silk panel with a beautiful silk swag overlay. To complete the window, a stationary, relaxed Roman shade was installed. Decorative hardware from Finestra is showcased to pull the look together for a breathtaking formal look. We will only cover the fabrication steps of the mock Roman shade in this project guide.



### MATERIALS & SUPPLIES

#### Rowley Products

R-TEX Standard Wt. Interlining  
Classic Napped Lining  
Glass Head Pins  
Sew-On Rings  
3/8" Solid Steel Rod  
Fabric Tubing for 3/8" Steel Rod  
Split Rings

#### SKU

**RN10**  
**LN48**  
**TP49**  
**ST15/W**  
**BR6/8**  
**RSR5/25**  
**ST13**

Other Materials: 1 x 3" wood board for mounting

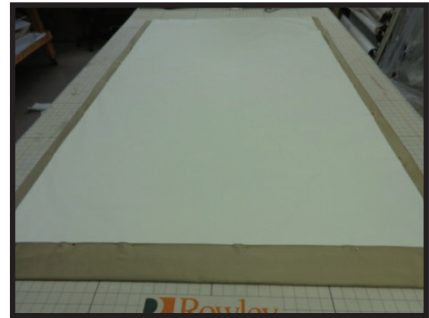
## MOCK ROMAN SHADE: STEP-BY-STEP INSTRUCTIONS

This shade was finished as a stationary, relaxed Roman with an adjustable finished length. It is interlined and lined. These instructions allow for a 4" double turned hem and 2" double turned side hems. Normally, a relaxed roman does not call for a double hem – it is usually pillow-cased to the lining.

### Cutting & Prepping:

- 1** Cut a 3/8" weight bar to the finished width. This project calls for a 48" finished width.
- 2** Cover the weight bar with a piece of tubing, leaving a few inches extra at each end.
- 3** Turn under ends and hand close. Set aside.
- 4** Cut the mount board to finished width (ours was 48").
- 5** Wrap the mount board with face fabric or lining to cover all exposed wood. Set aside.
- 6** Cut the face fabric, allowing for side and bottom hems as well as 2" for mounting.
- 7** Cut the interlining and lining.
  - A.** This shade finished at 48" wide x 80" long.
  - B.** Face fabric was cut 56" wide (48 + 4 + 4 = 56") x 90" long (80 + 8 + 2).
  - C.** Interlining and lining was cut 48" wide x 82" long.
- 8** Lay the face fabric face down on the table, smoothing out any wrinkles.

- 9 Turn up a double 4" hem.
  - A. Turn up 8". Iron to crease. Unfold and tuck in fabric to form a double 4" hem. Repress.
- 10 Turn in the double 2" side hems. Press.
- 11 Open the bottom and side hems.
- 12 Lay in interlining so that the sides lie within the finished width and stop at the finished length (even with the bottom crease).
- 13 Lay the lining face side up over the interlining, making sure it lies within the finished length and width.
- 14 Refold the bottom and side hems. Pin.
- 15 Finish using your preferred method.



## Placing Rings:

- 1 On the back of the shade, mark for ring placement.
  - A. You will only have two rows of lift.
  - B. Since this is designed as a stationary shade, standards for corded window treatments will not come into play.



- 2 Start the outside row of rings at least 1" in from the edges and at the top of the hem.
- 3 Place a pin every 8" running up the shade, keeping in line with the first two rings.
  - A. We finished at 40" in the widow so I needed 6 rows of rings running up the shade.
- 4 Sew on the rings at the pinned area, removing the pins as you go.
- 5 Snap on one Split Ring at the bottom of each row of rings.

## Finishing and Mounting the Shade:

- 1 Measure and mark for finished length.
- 2 Trim off any excess over 1 1/2".
- 3 Serge along the top of the shade for a finished look.
- 4 Mount shade to mounting board by stapling through the fabric to the covered wood.

## Installing:

- 1 For an inside mount, lift the fabric out of the way and screw the mount board to the inside of the window frame. Screw straight through the wood and into the frame.
- 2 For an outside mount, screw angle irons to the wall at the desired height, place the mount board on top of the angle irons. Attach shade by screwing up from the bottom of the mount board, through the hole in the angle iron.
- 3 Connect as many rings into the Split Rings as needed to pleat and raise the shade to the desired length.
- 4 Hand tack covered weight bar to the back of the shade at the rings.
- 5 Complete the final dressing.

