Roomscapes

Pattern-Matched Panels with Center Godet

Godet inserts are omnipresent in designer runways, spotted in elegant gowns and couture clothing. See how we've incorporated this sophisticated fabrication technique into stationary panels that just break the floor. In our drapery treatments, we've used welt cord to outline the godet and a decorative button for added detail and visual interest.

Materials & Supplies

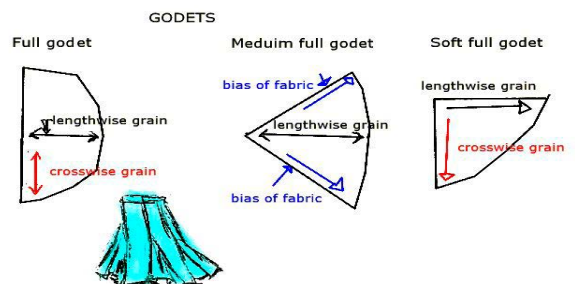| Rowley Products	SKU
Hanes Classic Napped Sateen	LN49/
R-TEX Heavy Weight Interlining	RN12/
Drapery Weights	SW37
John James Hand Sewing Needles	TP116
Professional Shears / Scissors	CU22
Fabric Stapler	WW70
Fabric Stapler Staples	WW71
Magnetic Fabric Staple Remover	WW72
Glass Head Straight Pins	TP49
Drapery Pins	DP53
Fringe Adhesive	FA10
Snap Together Button Forms - #45	FCB45
R-TEX Micro Welt Cord	WC85
Sausage Bead Weight Chain	SW80
Skirtex Stiffener	SKX55/

Pattern-Matched Panels with Center Godet: Step-By-Step Instructions

This how-to guide covers the steps to plan fabricate and install a stationary, pleated-to-pattern panel with a center godet. Our panel finished at 108" with one full godet at the center pleat that finished 24" tall. I planned for an 8" header and to pleat the panel to pattern. The face fabric was cut plus ½" longer in both the header and hem to allow for seam allowances for the top and bottom welt cord (plan 8 ½" for hem and 16 ½" for header).

What is a Godet?

A Godet is a shaped piece of fabric that is inserted into a panel (or skirt) to add flare in one location. If can be cut as a ½ circle for a full godet, as a ¼ bias circle for a medium full godet or as ¼ grain circle for a soft godet. The length and width are up to you and good pre-planning is a must for this style so the godet brushes the floor and can be dressed to show the detail.

GODETS

Full godet — lengthwise grain, crosswise grain

Medium full godet — bias of fabric, lengthwise grain, bias of fabric

Soft full godet — lengthwise grain, crosswise grain

Cutting and Prepping the Pieces:

1. Cut and join widths of lining as needed.

2. For the lining, turn under a double 3" hem, press and close.

3. Cut and join widths of interlining as needed.

4. Serge the bottom of the interlining as a hem.

5. Cut and join widths of face fabric as needed.
   A. Remember, you will need to cut an additional ½" in cut length for both the top and bottom for join seams.

6. Cut the godet piece along with interlining and lining, plus seam allowances.

7. Cut and make enough welt cord to run across the top of the panel.

8. Cut and make enough sausage bead welt cord to go around the godet and along the bottom of the panel.

9. Make a covered button for each godet and for each pleat.

Adding Top and Bottom Welt to the Face:

1. Fold over finished length at top and bottom of face fabric, paying attention to the placement of the pleat pattern and the finished length.

2. Press to crease a line.

3. For the top, open and cut ½" away from press line (you will be cutting toward the short side).

4. Glue-baste micro welt to press line.

5. Sew on welt.

6. Place cut off section (what you will use for the rest of the header) right sides to face and sew along welt seam.

7. Fold in double 8" header and press.

8. For the bottom welt cord, fold over and press at finished length.

9. Follow the above steps 2 - 6 using the sausage bead welt cord.

10. Fold in a double 4" bottom hem and press.

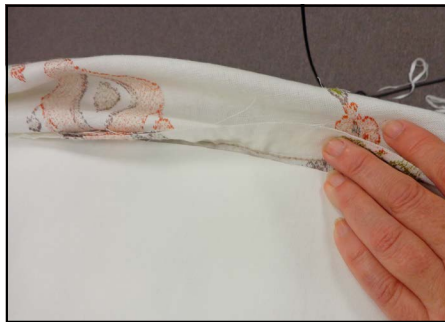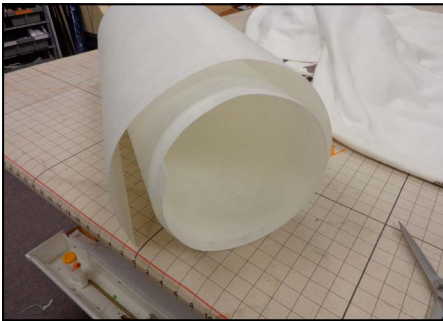11. Close bottom hem, adding drapery weights at the join seams.

Making the Panel:

1 Lay face face down on the table.
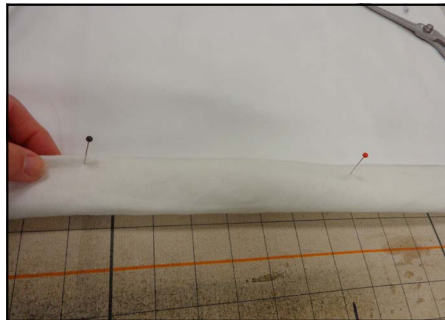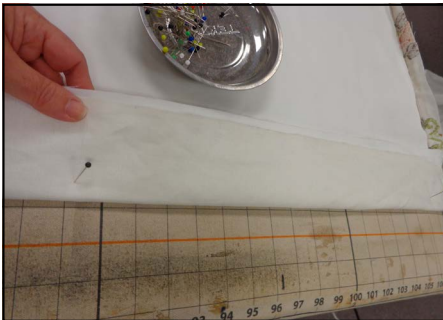
2 Lay in interlining and lining, face up.

3 At the top, trim away interlining and lining at finished length, tuck into header.

4 Add a row of buckram (I used 8" Skirtex cut to width x 8") to the header and refold.

5 Pin well.

6 On each side, fold in and press a double 1 ½" side hem, tucking interlining and lining into hem.

7 Staple to keep secure.

8 Close side hem using your preferred method, adding drapery weights at the corners.
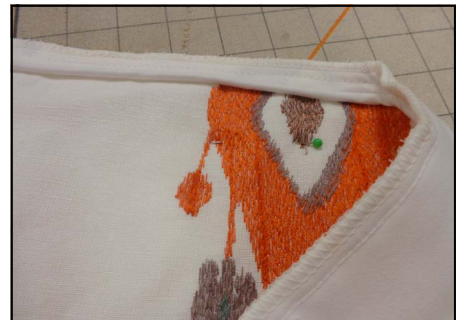
⑨ Close the top header sides by hand.

Making the Godet:

① Glue-baste the interlining to the back of the face, gluing within the seam allowances.

② Glue-baste welt all around the prepared face, making the join on the straight side.

③ Sew welt to godet face.

④ With rights sides together, sew godet face to lining only along the curved end.

⑤ Clip curved seam allowance and remove bulk from corners.

⑥ Turn right sides out and press.

⑦ Pin tops together.

⑧ Serge or top stitch straight edge to secure lining to godet.

⑨ Set aside.

Adding the Pleats and Godet:

1 Measure and mark for pleats according to the pattern of your fabric.

2 Before sewing in pleats, mark for godet placement.
- **A.** Follow the center pleat pattern to the bottom hem.
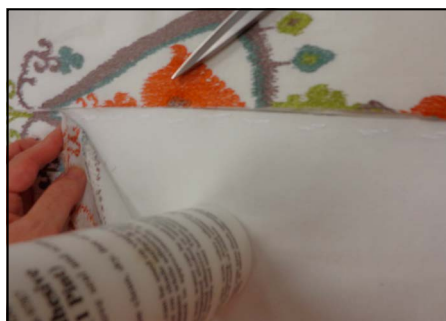- **B.** Decide placement of godet.

3 Cut a notch in the center of the godet along the straight edge.

4 Slit fabric from bottom hem up to godet placement, cutting through all layers.

5 Pin layers together so they stay aligned.

6 Glue-baste face to interlining.
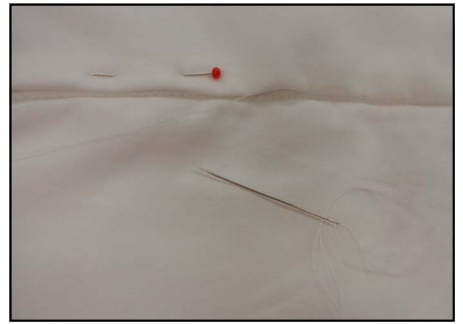
7   Flip the panel over to expose the lining.

8   With right sides together, pin in godet, matching center slit to top of cut.
        A.   Do not pin through lining.

9   Sew in godet, sewing just to interlining and face.

10   Fold the lining under ½" and pin to cover seam.

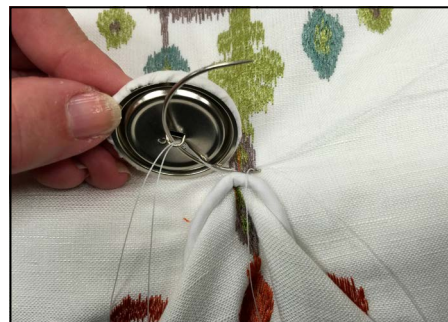**11**   Hand close godet lining.

12   Sew in pleats and hand tack in chosen style. Stuff as needed.

13   Add a drapery pin to the back of each pleat and to each return.

Adding the Finishing Details:

1   Sew a covered button to the bottom of each pleat.

2   Sew a covered button to the top of each godet.

Installation and Final Dressing:

1   Install hardware with rings so treatment will just brush the floor.

2   Place treatment on rings.

3   Install a return bracket and set return.

4   Follow each pleat down the length of the fabric to dress pleats.

5   Dress center godet into a pie shape, using the floor to hold the shape.